

Competition organization

The competition is organized with the kind support and financial help of the Chairman of Association of Czech regions and the governor of the South Moravian Region JUDr. Michal Hašek, the Mayor of statutory city Brno Ing. Petr Vokřál, the Mayor of district Brno-centre Martin Landa, the Mayor of district Brno - Žabovřesky Ing. Pavel Tylalík and the Mayor of district Brno-Žebětín Ing. Vít Beran.

The aim of this competition is to present young talented pianists and also show different methods, approaches and interpretations.

Organization committee

Culture Department representative for the South Moravian Region;
Education Department representative for the South Moravian Region;
Culture Department representative for statutory city Brno;
Director of Brno Philharmonic, contributory organization;
Director of Primary Music School Brno, Veveří, contributory organisation;
Director of Primary Music School of F. Jílek Brno, contributory organisation;
Chairman of piano department for music schools in the South Moravian Region;
Chairman of the jury in the competition.

The competition is organized by

Primary Music School Brno, Veveří, contributory organisation
Primary Music School of F. Jílek Brno, contributory organisation

Jury

The chairman of the jury is appointed by the preparatory committee of the competition as well as the other members of jury, based on references and consultations with the chairman. The jury consists of 5 members, all of whom are famous Czech and foreign pedagogues and artists. The secretary of the jury is a teacher from one of the organising music schools and the conduct of the jury is overseen by the chairman.

The jury gives points as follows:

1-10	weak performance
11-15	good performance
16-20	very good performance
21-25	excellent performance

The points from all the jurors are added together and an average value is calculated. If a juror's points differ from the average by 3 points and more, this juror's mark is crossed out and not taken into consideration and a new average value is calculated. The jury marks all performances after all the contestants have played within each category and the order is established. Jurors' marks are public during the competition.

AMADEUS 2016



23rd year of international Mozartian competition

for young piano players up to 11 years old

Brno, October 13th - 15th , 2016

This international Mozartian competition for young pianists up to 11 years old 'AMADEUS' was founded to salute a genius composer Wolfgang Amadeus Mozart who performed in Brno at Reduta on 30th December 1767 at the age of 11.

The competition is organized by

AMADEUS, foundation fund of Primary Music School of F. Jílek, Brno
PARNAS, z.s.
Brno Philharmonic
Primary Music School Brno, Veveří, contributory organisation
Primary Music School of F. Jílek Brno, contributory organisation

Competition rules

Competition dates

Competition: October 13th -14th 2016 at Besední Dům, Komenskeho Náměstí No.8, Brno
Concert of laureates: October 15th 2016 at Besední Dům, Komenskeho Náměstí No.8, Brno

Age of contestants as divided by category

- Participants will be divided into categories based on their age. It is important what age is a contestant by 31st Dec 2015. It is not necessary to study at a music school.
- It is a one-round competition, with time limits being as follows:

<u>Category</u>	<u>Age</u>	<u>Time limit</u>
Category I	(born 2009 and earlier)	2-4 minutes
(If there are less than 5 participants in Category I, this category will be merged with Category II)		
Category II	(born 2008)	2-4 minutes
Category III	(born 2007)	3-5 minutes
Category IV	(born 2006)	3-5 minutes
Category V	(born 2005)	5-8 minutes
Category VI	(born 2004)	5-8 minutes

Competition repertoire

- a) at least one composition by W. A. Mozart
- b) other compositions of individual selection, however, they may only be works composed by Mozart's contemporaries: Antonín František Bečvářovský, Ludwig van Beethoven, Jiří Antonín Benda, Jan Ladislav Dusík, František Xaver Dušek, Joseph Haydn, Johann Nepomuk Hummel, Josef Jelínek (abbé Gelinek), Leopold Koželuh, Jan Křtitel Kuchař, Václav Vincenc Mašek, Leopold Mozart, Josef Mysliveček, Jan Jakub Ryba, Josef Antonín Štěpán, Václav Jan Tomášek, Jan Křtitel Vaňhal, Jan Augustin Vitásek, Antonín Vranický, Vojtěch Jírovec (Gyrowetz)

- The number of compositions is unlimited; however, **the overall time limit must not be exceeded**. Only if the competitor plays a single longer composition (e.g. Mozart – Variations), he/she can exceed the time limit by 30 seconds at categories I-III and at most by one minute in categories IV-VI.
- It is possible to play compositions written for solo piano but it is compulsory to perform all pieces by heart.

All changes to the repertoire must be reported in writing via email to: info@zusveveri.cz by the 20th September 2016 the latest. If this deadline is not adhered to, this will be considered a reason for disqualification of the contestant.

The order of contestants for the competition for all categories will be established by a draw conducted on the first day of the competition.

Competition prizes

The jury grants these prizes in each category:

1st, 2nd and 3rd place and Honourable Mention

All prizes can be shared upon the jury's recommendation or some might be skipped.

All contestants who win one of the prizes get a diploma, gifts and the title of a laureate.

The jury may decide to award these special prizes:

- Prize from the Chairman of Association of Czech Regions and the governor of the South Moravian Region JUDr. Michal Hašek for the absolute winner (20,000 Czech crowns)

- Prize from 'Aspiration' – a foundation founded by a famous piano artist Olga Kern for the absolute winner (10,000 Czech crowns)
- Absolute winner also has the opportunity to perform with the Brno Philharmonic orchestra
- Prize from the Mayor of statutory city Brno Ing. Petr Vokřál for the best interpretation of a piece composed by W.A.Mozart
- Prize from the Mayor of district Brno-Žabovresky Ing. Pavel Tylalík for the best Czech contestant
- Prize from the Mayor of district Brno- centre Martin Landa for the best contestant from Brno
- Prize from the Mayor of district Brno- Žebetín Ing. Vít Beran for the best performance within categories I-III

Special prizes do not have to be awarded. The jury may decide to award a special prize to the teachers for their efforts and preparation of the contestants. The decision of the jury is final.

Application forms

All application forms must be sent electronically to the email: www.amadeusbrno.cz and received by 31st May 2016 the latest.

- The filled in application form must contain all information required. A legal representative or teacher is responsible for the truthfulness and correctness of all information given.
- Application forms received after the deadline will not be accepted.
- The maximum number of contestants is **100**.
- Contestants can join the competition through a legal representative or a music school.
- Competition schedule and rehearsal schedule (on Steinway piano) will be made public and available to view on www.amadeusbrno.cz on 15th September 2016.
- By sending in an application form to us, the legal representative of the contestant agrees to photos to be taken and a recording to be made free of charge of the contestant's performance in the competition and also at the concert of laureates and its free use by public media.

Competition fee

The competition fee is EUR 50 and is non - returnable.

The fee is payable by 31st May 2016 the latest by a bank transfer:

Bank: Komerční banka, a.s., pobočka Brno-město; Nám. Svobody 92/21, 60200 Brno
Name of account: Parnas, z.s.
IBAN: CZ2901000000276667420297
Sort code/bank code: KOMBCZPP
Details of Charges: OUR
Variable symbol: date of birth of the contestant (day, month, year)

It is not possible to assign the payment without the variable symbol.

Contact details

Primary music school Brno, Vevří, contributory organisation

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www.amadeusbrno.cz